

Name Index Number

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ENGLISH

Paper 3

(Creative Composition
and Essays Based on Set Texts)

Nov. 2016

2½ hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

Kenya Certificate of Secondary Education

ENGLISH

Paper 3

2½ hours

Instructions to candidates

- (a) Answer *three* questions only.
- (b) Questions one and two are *compulsory*.
- (c) In question three choose *only one* of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must not exceed 450 words.
- (f) All answers should be written in the answer booklet provided.
- (g) This paper consists of 2 printed pages.
- (h) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (i) Candidates must answer the questions in English.

Answer three questions only.

1. Imaginative composition (compulsory) (20 marks)

Either

(a) Write a story to illustrate the saying: "The early bird catches the worm."

Or

(b) Write a story beginning:

'I regretted ever having had Riziki for a friend ...

2. The Compulsory Set Text (20 marks)

Bertolt Brecht: *The Caucasian Chalk Circle*

One's self-sacrifice and determination will always be rewarded in life. Using illustrations from the play *The Caucasian Chalk Circle* write an essay in support of this statement.

3. The Optional Set Texts (20 marks)

Answer any one of the following three questions.

Either

(a) The Short Story

Ilieva Emilia and Wareng Olemba (Ed) *When the Sun Goes Down and Other Stories from Africa and Beyond.*

Discuss the futility of illegal immigration using illustrations from Sefi Atta's *Twilight Trek*.

Or

(b) Drama

Francis Imbuga: *Betrayal in the City*

With illustrations from Francis Imbuga's *Betrayal in the City* show how corruption is dehumanizing.

Or

(c) The Novel

Witi Ihimaera: *The Whale Rider*

Identify and discuss the various levels of conflict in Witi Ihimaera's *The Whale Rider*.

THIS IS THE LAST PRINTED PAGE.