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**101/3**

**ENGLISH(Imaginative compositions  
and composition based on set texts )**

**FORM FOUR 2019**

**2<sup>ND</sup> TERM**

**2 ½ HOURS**

**Kenya Certificate of Secondary Education  
ENGLISH PP3**

**(Imaginative compositions and composition based on set texts )  
FORM FOUR 2<sup>ND</sup> TERM EXAMINATION 2019**

**Instructions**

- **Answer three questions only**
- **Questions one and two are compulsory.**
- **Choose only one question in question three that you are prepared for.**
- **Each of your essays must not exceed 450 words**

**• This paper consists of 2 printed pages. Candidates should check to  
ascertain that all pages are printed as indicated and that no questions are  
missing.**

1. **Imaginative composition (compulsory)**

Either

a) Write a composition beginning with the statement: "As I looked at the photograph...."

Or

b) Write a story entitled: "The power of music."

2. **The Compulsory Set Text**

**Blossoms of the Savannah, by Henry Ole Kulet**

"Inflated male ego is a threat to the unity of a family." Write an essay that shows how this statement applies to Ole Kaelo's family in *Blossoms of the Savannah*.

3. **Optional set text**

Answer any of the following questions

**EITHER**

**Inheritance by David Mulwa**

With clear illustration from the play, *Inheritance*, write an essay to illustrate instances of manipulation as presented by the author.

**OR**

**Memories We Lost and other Stories**

Through humor one can effectively communicate a serious message. Explain the truth of the above assertion with evidence from, "*The Handsomest Drowned Man in the World*."

By Gabriel Garcia Marquez

**OR**

**The Pearl**

"The Pearl uses many symbols that help us understand society." Write an essay to justify the given statement with a close reference to John Steinbeck's *The Pearl*.